



**Fayetteville Artwalk 2010**  
**Sponsored by The Art Guild of Rural Texas**  
**Dates: May 1 & 2, 2010**

## **Call for Entry**

The Art Guild of Rural Texas was established in 2003 to augment art programs in the local rural schools and to provide programs for children and adults in the community. Its reach has now expanded to provide art experiences to schools in several counties. The Art Guild board and members are committed to bringing the same high quality of visual and performing arts programs to our rural areas that are available in urban areas. We touch lives and expose individuals to all aspects of the arts. Through the art of music, the visual arts, drama and more, we are committed to making a difference in those lives we touch.

## **EXHIBITOR REQUIREMENTS**

Applicants must create 100% of all work displayed. Unacceptable items are: Imported work of any type, any work created by a person other than the exhibitor, "Art on a Stick" of any kind, greenware pottery, sculpture from molds, mass-produced factory art and jewelry, and any other items deemed by the Director to not fall within the spirit of our requirements.

Each exhibitor is responsible for the sale of his/her work and must be present during the entire show. Prices must be clearly displayed on all items. There are no commissions charged by the organizers on any sales. Exhibitors are responsible for collecting and reporting the appropriate sales tax. Information is available through the Texas State Comptroller.

Acceptance to Artwalk is non-transferable. No refunds of show fees will be given for accepted artists.

**Exhibitors will be permitted to exhibit only the specific type of work accepted by the jury of selection. If entering in multiple categories, submit separate applications, envelopes and images for each category. Jewelry, for example, cannot be exhibited with another medium without being screened and accepted by the jury of selection.**

Artists (non-collaborative team making one product) sharing a booth must apply and be juried into the show separately. Artists sharing booths will pay an additional fee of \$50 per artist.

Reproductions cannot make up more than 20% of the display. Reproductions must be presented only in portfolios or bins. No reproductions may be hung on the walls and all must be labeled as a reproduction. Photographers should make every effort to limit their works to displaying on the wall with a limited number of display bins in the booth. (Backup should be kept neatly behind the booth.) Browse bin/bins may not exceed 16 square feet of the booth space. (Example: 48" x 48".)

Final interpretation of these requirements will be at the discretion of the Director. The committee reserves the right to reject any artwork it considers unsuitable.

Applicant's artwork may be used for publicity purposes.

## **APPLICATION INFO**

### **2010 Fayetteville ArtWalk - Call For Entries Application Form**

Applications for the 2010 Fayetteville Artwalk will be accepted in the following mediums: Painting, Jewelry, Wood, Graphics/Drawing, Multiple Images (digital and photography), Glass, Sculpture, Ceramics, Wearable Fibers, Non-Wearable Fibers, Mixed Media

**Artwork:** Applicants must submit 3 digital images. (In 2011 a booth image will be required.) Send digital files by CD or upload digital files (<http://www.artguildtexas.org>) Click on the Artwalk button and follow the directions. All artwork should be numbered and include size of piece and medium description.

When completing the application, give a brief description of each image pertaining to construction of each piece pertaining to actual materials used, method, etc.. Incomplete application forms will have a negative effect on the scoring process.

**Setup:** JPEG format, canvas size 1920 x 1920 Pixels. Set the longest edge of the image to 1920 Pixels (3" x 4") with a 72 dpi resolution. (For detail instructions on preparing your images click here.) All artwork must have artist's name, size of piece and medium description.

Digital Images of artwork may be uploaded (<http://www.artguildtexas.org>) or submitted on a compact disc. **If you only have slides and cannot format your pieces for digital jury, you may submit 3 slides with the required information, name, size, medium. For a \$35 handling charge, the Art Guild will format your slides for jury. Your slides and a properly formatted CD will be returned to you. If applying by mail include a #10 SASE.**

**Payment separate checks:**

- 1 check - \$140 Show Fee (Open Space) •
- 1 check - \$25 application fee
- 1 check - \$50 per artist - Shared booth fee (if applicable)

**1 check if you prefer for a Protected Area:**

- Art Guild 10' x 10' Covered space only – add \$20
- Art Guild 10' x 10' Covered space with display walls – add \$60

**A separate form and a \$15 additional fee are required for each additional category entered.**

- #10 SASE (Stamped/self-addressed envelope)

Please send checks via mail along with SASE to:

Art Guild of Rural Texas -

P.O. Box 33, 114 N. Live Oak, Fayetteville, Texas 78940

**Deadline:** January 11, 2010

**DATES TO REMEMBER**

**Application Deadline: 1/11/10**

**Jury: 2/8-14/10**

**Results Mailed: 2/20/10**

**APPLICATION – FAYETTEVILLE ARTWALK 2010**

Last Name – PLEASE PRINT LEGIBLY	First	Company Name	
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Address (If this is a new address, please check <input type="checkbox"/> )	City	State	Zip
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Telephone	Cell Phone
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Email address	Artist's Website (If we can give these out to patrons, please check. <input type="checkbox"/> )
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I will be sharing a booth with \_\_\_\_\_

Artists may order copies of our publicity postcards (with dates, time, etc.) to send to their own mailing lists. Please indicate desired # \_\_\_\_\_

As an entrant to the Fayetteville Artwalk, I accept the decision of the Jury of Selection as final and will exhibit per regulations if selected. I will also allow my work to be used for advertising purposes by The Art Guild of Rural Texas and Artwalk in conjunction with the 2010 show. Entrant hereby releases The Art Guild of Rural Texas, the owners, employees, staff, managers, art festival director, and associates from and all responsibility, personal liability (injury), loss damage or legal action that may arise or occur to exhibitor, his/her goods, property or the public from an condition whatsoever during the preparation and set-up and duration of the art festival exhibit under this agreement. The entrant is solely responsible for his/her person and property during said exhibit. This application for entry constitutes an agreement on the part of the entrant that he/she accepts the above said statements as detailed. I also confirm that the work entered and exhibited is created by me, as permitted under the Artwalk requirements.

Signature of Entrant \_\_\_\_\_ Date \_\_\_\_\_

Entry Info 2010 :Entry Category \_\_\_\_\_ Second Category if Applicable \_\_\_\_\_

Image #1 \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Image #2 \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Image #3 \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

For Office Use Only: Jury Fee Paid _____ Acc. <input type="checkbox"/> Dec. <input type="checkbox"/> Stby <input type="checkbox"/>			
Assigned Space: _____		Shared: _____	
Artist Name/Names _____			
Fee: _____	Amt. Paid _____	Date _____	Check # _____